

SHANNON CHEN SEE

POET | ART WRITER | MARKETER



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[Website](#)



Kingston, Jamaica

Profile

A poet, art writer, and marketer born and based in Kingston, Jamaica whose work explores Caribbean situatedness through questions of place, identity, and belonging. Building creative community across digital and physical geographies is also central to my practice, with my involvement in both contemporary Caribbean and international new media spaces.

Education

- 2025 - 2027 (Expected), Pacific University, MFA in Writing (Poetry). Recipient of the Kwame Dawes Mapmakers, Washburn, and MFA Merit Scholarships.
- 2014 - 2018, McGill University, BA Honours, Major in International Development. First Class Honours with Distinction.

Professional Experience

- 2024 - Present, Managing Editor at [PREE](#), a Caribbean literary publication
- 2023 - Present, Executive Member of the [Journal of Jamaican Art](#), a collective of art writers documenting and critically engaging with Jamaican art
- 2023 - Present, Founder of [watchensee](#), a boutique marketing consultancy
- 2022 - 2024, Writer at [theVERSEverse](#), a new media poetry gallery
- 2021 - 2023, Senior Marketing Manager at [Async Art](#), a new media art and music creation platform and marketplace

Selected Publications

- Forthcoming, Small Axe Salon, "Book Review: Some of Us Can Go Back Home by Yashika Graham"
- 2025, Burnaway, "Exhibition Review: PORTENT by [Laura Facey](#)."
- 2024, Journal of Jamaican Art, "Exhibition Review: The Night Sees by [Taj Francis](#)"
- 2023, theVERSEverse, "Artist Interview: conVERSEverse with [Nathaniel Stern](#)"
- 2022, The Underground by Eternal Remedy, "[The Pursuit of Chiaroscuro](#)"

Writing Courses & Workshops

- October - December 2024, New Art School Modality, "Writing About Art" with art professionals such as: Lowery Stokes Sims, Fred Moten, Legacy Russell, and Glenn Ligon. Engaged in a one-on-one session with curator Valerie Cassel-Oliver.
- September 2024 - Pacific Strata Series, "Writing Angry, Writing 'Happy,' Writing from the Margins" with Omar El Akkad and Jamaica Baldwin
- June - September 2024, Papine Writing Collective Workshop with Soni Brinsko
- May 2024, PREE Writing Studio, "Technique of Place" with Kei Miller
- February - May 2024, Off-the-Page Poetry Workshop with Carolyn Allen & Tomlin Ellis

Selected Performances

- 2025, [Featured Poet](#), "Love Affair with Literature" at University of the West Indies, Mona
- 2025, [Featured Poet](#), "New Year, New Voices" at the Poetry Society of Jamaica
- 2024, [CVM Sunrise](#) (National TV) feature for the St. Mary Literary Festival